

AVLA Audio-Video Licensing Agency Inc.

Ephemeral recordings — broadcasting undertaking*

Object: To ensure that the ephemeral recording exception cannot be “gamed” by continually deleting and re-creating ephemeral copies.

Destruction

30.9 (4) The broadcasting undertaking must destroy the reproduction when it no longer possesses the sound recording, or performer’s performance or work embodied in the sound recording, or its licence to use the sound recording, performer’s performance or work expires, or at the latest within 30 days after making the reproduction and not make any further reproductions of the same sound recording, or performer’s performance or work embodied in the sound recording to replace the destroyed reproduction, unless the copyright owner authorizes the reproduction to be retained or the further making of reproductions.

*Only amended sections shown.